

Department of English

Programme Outcomes

- 1) To make the students competent in various walks of life
- 2) To make the students job ready and enhance their employability.
- 3) To make the students aware of and responsible towards gender, religion, and class equality
- 4) To enhance critical thinking by making them participate in social activities and imbibe human values among them.
- 5) To encourage the students to participate in research at different levels through projects, interviews, surveys and field visits.

Programme Specific Outcomes

- 1) Students will be able to identify elements of different literary genres such as short story, novel, poetry and drama.
- 2) Students will have knowledge of both the artistry and utility of the English language through the study of literature and other contemporary forms of culture.
- 3) Students will be capable of performing research, analysis, and criticism of literary and cultural texts from different historical periods and genres.
- 4) Students will develop intellectual flexibility, creativity, and cultural literacy so that they may engage in life-long learning.
- 5) Students will be able to use the skills acquired to get apprenticeships and initiate into jobs in various fields related to humanities digital or otherwise.

F.Y.B.A Communication Skills

Programme Outcomes

- 6) To make the students competent in various walks of life
- 7) To make the students job ready and enhance their employability.
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Semester	I	Class	F.Y.BCOM
Course No.		Academic Year	2019-2020

Course Name	Communication Skills
Name of Faculty	Dr.Anil Sonawane, Simran Vijan,

Course Objectives

1	To enhance language proficiency by providing adequate exposure to reading and writing skills.
2	To orient the learners towards the functional aspects of language.
3	To increase the range of lexical resource through a variety of exercises.
4	To develop effective oral skills to enable students to speak confidently interpersonally as well as in large groups .
5	To demonstrate effective use of communication technology.

Course Outcomes

Course Outcome	Course Module	Description
UNIT I	Basic Language Skills: Grammar	a.Articles, prepositions, conjunctions b. Transformation of Sentences (Simple, Compound, Complex) c. Tenses d. Subject-Verb agreement e. Question Tags f. Direct and Indirect Speech g. Voice
UNIT II	Reading Skills: Comprehension (unseen passage)	Reading with fluency and speed <ul style="list-style-type: none"> • Skimming and scanning • Identifying relevant information • Isolating fact from opinion • Understanding concepts and arguments • Identifying distinctive features of language letter of acceptance of job offer, letter of appreciation, letter of resignation

UNIT III	Writing Skills (Formal Correspondence): Letters	a. Application Letter (without Resume) b. Statement of Purpose c. Request for Recommendation Letter d. Request for information under Right to Information Act (RTI) 3
UNIT IV	Interpretation of Technical Data	Students should be taught to read and interpret maps, pie charts, tables, line and bar graphs and flow charts and express the same in paragraph format.
UNIT V	Writing Skills: Essay	a. Expository b. Persuasive c. Analytical d. Reflective/Descriptive

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Course Outcomes

Course Outcome	Course Module	Description
UNIT I	Basic Language Skills: Vocabulary building	<ul style="list-style-type: none"> • Antonyms, Synonyms • Suffixes, Prefixes, Root words • Homophones, homonyms • Collocation • Changing the Class of Words
UNIT II	Editing and Summarization	<p>a) Editing:</p> <ul style="list-style-type: none"> • Heading/ Headlines/ Title/Use of Capital Letters • Punctuation: full stop, comma, colon, semi-colon, dash, ellipsis, exclamation and question marks • Spelling • Substitution of words • Use of link words and other cohesive devices • Removing repetitive or redundant elements <p>b) Summarization</p> <p>The following skills to be acquired:</p> <ul style="list-style-type: none"> • Discern the main/central idea of the passage • Identify the supporting ideas • Eliminate irrelevant or extraneous information • Integrate the relevant ideas in a precise and coherent manner.
UNIT III	Writing Skills: e mails	<ul style="list-style-type: none"> • Inquiry • Invitation • Thank you • Request for permission • Sponsorship
UNIT IV	Report Writing	<ul style="list-style-type: none"> • Eye-witness Report • Activity Report • Newspaper Report
UNIT V	Creative Writing	<ul style="list-style-type: none"> • Story writing • Dialogue writing • Blogging: fashion, travel, food, culture, personal blogs

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S.Y.B.A Indian Literature in English

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Semester	III	Class	S.Y.B.A
Course No.	UAENG301	Academic Year	2019-20
Course Name	Indian Literature in English Paper II		
Name of Faculty	Dr.Anil Sonawane		

Course Objectives

1	To introduce learners to the uniqueness of Indian Literature in English
2	To acquaint learners to the pluralistic dimensions of Indian Literature in English

Course Outcomes

Course Outcome	Course Module	Description
UNIT I	Essays (Indian Non-Fiction in English)	students are expected to be able to understand how the Indian authors thought and wrote about the Literature written in English in India.
UNIT II	Novel	The students are expected to get introduced to the nuances of novel as a genre handled by Indian authors. The technical aspects like narrative technic and writing style are to be analysed by the students.
UNIT III	Short Stories	The students are expected to get introduced to the nuances of short story as a genre handled by Indian authors. The technical aspects like narrative technic and writing style are to be analysed by the students. The themes that are specifically Indian handled in the stories are highlighted here.

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Semester	IV	Class	S.Y.B.A
Course No.	UAENG401	Academic Year	2019-20
Course Name	Indian Literature in English Paper II		
Name of Faculty	Dr.Anil Sonawane		

Course Objectives

1	To introduce learners to the uniqueness of Indian Literature in English
2	To acquaint learners to the pluralistic dimensions of Indian Literature in English
3	To help them understand the different genres of Indian Literature in English
4	To familiarise learners with different perspectives of approaching this literature
5	To make learners aware of prominent Indian Writers in English

Course Outcomes

Course Outcome	Course Module	Description
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UNIT I	Essays (Indian Non-Fiction in English)	students are expected to be able to understand how the Indian authors thought and wrote about the Literature written in English in India.
UNIT II	Poetry	The students are expected to get introduced to the nuances of poetry as a genre handled by Indian authors. The technical aspects like poetic devices and writing style are to be analysed by the students.
UNIT III	Drama	The students are expected to get introduced to the nuances of Drama as a genre handled by Indian authors. The technical aspects like plot, characterization, setting and writing style are to be analysed by the students. The themes that are specifically Indian handled the splay are highlighted here.

T.Y.B.A Translation Studies: Theory and Practice

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Semester	V	Class	T.Y.B.A
Course No.	UAENG503	Academic Year	2019-20
Course Name	Translation Studies: Theory and Practice- I		
Name of Faculty	Dr.Anil Sonawane		

Course Objectives

1	To introduce the learners to the variety of translations
2	To enable them to undertake Literary Translation work at primary level.
3	To enable the students to undertake translation in official contexts and mass media
4	To equip the students to take up jobs as translators

Course Outcomes

Course Outcome	Course Module	Description
UNIT I	Terms and Concepts	students are expected to be able to understand process of translation through various terms. These terms also introduce the students to the technical jargon used in Translation Studies
UNIT II	Indian Theories of Translation	Students are expected to get acquainted with the Indian theories of translation.
UNIT III	Translated Non-Fictional texts	The terms and theories studied in the earlier units are used to analyse the non fictional texts prescribed in the syllabus. These translations are analysed and compared to find out what strategies are used by the translators to translate the texts from Source language texts to Target language texts.
UNIT IV	Project	The Students are expected to translate a non fiction passage of 300 to 500 words from either Hindi or Marathi into English. They are also expected to write a translator's note describing their experience and the process of translation.

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Semester	V	Class	T.Y.B.A
Course No.	UAENG603	Academic Year	2019-20
Course Name	Translation Studies: Theory and Practice- II		
Name of Faculty	Dr.Anil Sonawane		

Course Objectives

1	To introduce the learners to the variety of translations
2	To enable them to undertake Literary Translation work at primary level.
3	To enable the students to undertake translation in official contexts and mass media
4	To equip the students to take up jobs as translators

Course Outcomes

Course Outcome	Course Module	Description
UNIT I	Terms and Concepts	students are expected to be able to understand process of translation through various terms. These terms also introduce the students to the technical jargon used in Translation Studies
UNIT II	Types of Translation Process and problems	Students are expected to get acquainted with the European theories of translation and learn about the differences in the processes of translation of various genres.
UNIT III	Translated Literary texts	The terms and theories studied in the earlier units are used to analyse the literary/fictional texts prescribed in the syllabus. These translations are analysed and compared to find out what

		strategies are used by the translators to translate the texts from Source language texts to Target language texts.
UNIT IV	Project	The Students are expected to translate a literary/fiction passage of 300 to 500 words from either Hindi or Marathi into English. They are also expected to write a translator's note describing their experience and the process of translation.